

CHURCH OF ST. THOMAS MORE

INTERIOR DESIGN TEAM

MINUTES OF MEETING - Feb. 10, 2009

Attending: Father Mike Ratajczak, Dr. Phil Goscienski, Pat Goscienski, Douglas Lynn, Lorraine Doering, Sondra Parks, Charlene Buhler, Diana Diaz, Mario Diaz, Chris Smith, Ann Eriksson and Liturgical Consultant Robert Habiger

Absent: Mary Castle, Kathy Quinn

The meeting opened at 7:03 P.M. with the reading of the Prayer of Dedication.

Ann Eriksson substituted as secretary for Kathy Quinn.

We continued our reviewing of the Liturgical Program, Draft Version 4. The following are remarks and changes made throughout the meeting.

2.BUILDING SPACES

Music Ministry Spaces

An hour was spent on discussing the program considerations and requirements of the Music Ministry.

The following is a summary of the discussion of pp.17-19.

Some wording was deleted and replaced in regard to the "projected maximum of 60" being deleted (p.17). There needs to be "expandable space and flexibility" along with the "minimum number to grow." It's a "great study" to get the choral setting in sync with the architectural layout. Rehearsal space was also discussed with regard to its future consideration of a location, not in the sanctuary.

There was some discussion of the music ministry area being large enough to accommodate the choir and handbells together. Also some remarks regarding the organ console and piano being in close proximity to each other. Music storage area is to be hidden and away from the music space.

Discussion of cantor stand built that would accommodate 3 cantors (special litanies at Easter Vigil, etc.)

Flexible seating with movable chairs needs to occupy the music space with accommodations for special needs (depending on the layout of the space).

Vesting Sacristy

Summary of discussion pp.19-20

Priests and deacons, in regard to program considerations, will be the primary ones vesting in this room.

This is not a place for storage other than the vestments itself.

Ministers Sacristy

This is a room set aside for ministers sign in, meet and coordinate their ministries (p.20 intro)

Sturdy lockable cabinets for storage of the liturgical vessels, linens for purifying, etc.

Drop safe for money and checks

Liturgical Storage

Location of this storage area, still pending. (p.21) Seasonal items such as banners and decorations, excluding the linens and items used on a daily basis.

3.ART

Crucifix: to be closer to the floor to allow parishioners to touch the Christ image. (p.23) Add (p. 24) statement in Program Requirements "Provide a crucified Christ, carved by master sculptor, in the Sanctuary."

Shrine to Saint Thomas More: Remove 2 statements under Program Requirements as they have no relevance to this saint.

Shrine to Blessed Mother-Mary: Program Requirement added from the St. Thomas More that states: "Provide one dedicated shrine or statue to Blessed Mother-Mary. Many parishioners have a devotion to her and frequently pray the rosary together."

4. FURNISHINGS

Liturgical furniture:

Cantor stand should be one that has ability to extend for 3 persons.

Altar

Program Requirement statement (p.27) "The altar is seen as the one Christ and the one Eucharist of the Church." This can be placed in the *altar* introduction (p.26)

Remove second statement under Program Considerations (p.27) "Consider providing a step or raised platform . . . platform."

Move Program Requirement "The mensa should be of natural stone." to Program Considerations. (p.27)

Our next meeting is scheduled for April 21, 2009

The meeting closed at 9:03 p.m. with a prayer led by Father Mike.

Respectfully submitted,

Ann Eriksson

